

On The Rocks 2002

Production Staff Application

Please check the position(s) you desire, and rank them in the order of your preference, if listing more than one (1 is higher than 5). Applications must be returned to the Krannert Center Student Association office (room 2-402, KCPA) or received via e-mail by Friday, March 8th. Mail kcsa-otr@kcpa.uiuc.edu with questions.

Note: Experience is not necessary for any position, and you are highly encouraged to apply to do something you've never done before! Experience, here, just means ANY type of theatrical experience, from watching a play to producing a musical, or anything you've ever done that's even remotely pertinent. Just let us see who you are and why you want to do what you want to do. Training will be provided for technical positions.

- Light Designer / Operator
- Sound designer / Operator
- Costumer
- Set and Prop construction / acquisition
- Crew

LIGHT DESIGNER/OPERATOR

Lighting OTR is a challenge. The production is outdoors, and has limited lighting capabilities. Krannert will provide lamps and booms to hang them on. We're interested in knowing how you will handle the demands of lighting an outdoor production. Flexibility and humor are a must. Describe your experiences and why you'd like to and/or think you'd be fabulous at this.

SOUND DESIGNER/OPERATOR

OTR doesn't allow for an orchestra pit, and it's hard for standard sound effects to be heard over the buses that go next to Krannert. How will you overcome these challenges? Tell a little about your prior theatre experience and why you want to / think you would be good at doing this.

COSTUMER

Costumes for OTR tend to be the results of the show members' collective closets. Sometimes, however, a costume must be altered, or created from scratch. Please explain your experiences with this, and why you want to and think you would be ideal in this position. Also, please note the most unusual or creative costuming, costume alteration, or other such which you have been part of.

SET AND PROPS ACQUISITION

As an outdoor production, OTR is not conducive to full backdrop sets, or standing flats. The set is often comprised of furniture and imagination. Properties are generally found in the cast and crew's apartments, or made out of household items. Sometimes they are obscure items. Describe your skills in these areas, why you want to do this, and why you think you'd be good at it. Also note any power tools or crafting tools you own or have access to. Duct tape and hot glue guns are a plus.

CREW

You, as crew, are the person who really does the work involved in getting these shows off the ground. Moving props and set pieces, hanging backdrops, and generally being buff. Physical strength is useful but not necessary – brains over brawn, and all. Creativity and dark clothing are preferable. Talk about your experience, why you want to come play, and why you think you're perfect for it.

PLEASE NOTE: ALL POSITIONS REQUIRE YOU TO BE PRESENT ALL THREE NIGHTS OF THE SHOW (APRIL 25, 26, 27) AS WELL AS TECH WEEK (APRIL 22-24). IF YOU HAVE CONFLICTS, PLEASE LIST THEM WITH YOUR APPLICATION.